

Kunkel's Choice Piano Solos.

PIECES MARKED (R. E.) ARE IN KUNKEL'S ROYAL EDITION.

Ahalt, J. P. Memory Dream—Caprice 60	Grosjean, H. R. May Morning 75	Oesten, P. Gondola, Op. 55 [R. E.] 35
Alfonso, Joseph. Oriental Chimes 50	Hortel, A. Dream of the Lily 60	Loe in May, Maidenlike Op. 30 (R. E.) 80
Armstrong, Jules. I'll Ask My Maid—Shortman 35	Hervey, L. M. Fruit of Roses [R. E.] 50	The Organ Man—Aria and Waltz (R. E.) 80
Artes, T. Prisoner's Joy—Caprice 60	Hickok, F. L. Zola Fair March 35	Oesterle, Louis. Awakening of Angels—Reverie 30
Asmuth, H. A. Gala Elise Waltz 50	Hoffmann, Aug. Wm. Alone (Eminu) Improvisation 50	Osborn, George Alexander. La Pluie de Petites (Shower of Pearls) Op. 61 [R. E.] 60
Atcheson, D. Dream Waltz 40	Module in F. Witches' Story 60	Paul, P. R. April Showers—Caprice 35
Aucher, Charles, Jr. Champagne Charlie 25	Hoffmann, Richard. Gazelle, La, [R. E.] 35	Ozark Mountain—Polka 35
Not for Joseph—Waltz 25	Hogan, S. Star of the Orient—March 35	Pappen, Richard S. Impromptu 50
Up in a Balloon—Waltz 25	Hogenfritz, B. McN. La Mousse—Valse Brillante 75	Prossinger, J. Pluie de Ros (Shower of Rain) Op. 41 [R. E.] 30
Bachman, G. Sylvias, Les—Valse Caprice [R. E.] 50	Jecko, Stephen H. Snow Flakes—Reverie 60	Rettler, Louis. Mi Reina, My Queen 70
Badarzewski, Thelka. Maiden's Prayer [R. E.] 25	Johnson, E. F. Twilight Musings—Reverie and Waltz 50	Richards, Brinley. Warblings at Eve [R. E.] 50
Bayes, William. Spring Blossoms (Frühlingstüthen)—Polka—Caprice 35	Jones, J. C. Waltz of the West 50	Rochow, Alfred von. Peep-o'-day Waltz 35
Becker, Lucian. First Rose, The—Mazurka Fantasia 60	Jones, Paul. Our Banner—March 50	Rosellen, Henry. Song of the Rose (Le Tremolo) [R. E.] 50
Moonlight on the Mississippi—Reverie 60	Our Girls—March. 50	Rosen, August. Valse d'Amours—Concert Valse 75
Beckmann, August J. Ideals—Waltz 35	Jones, H. D. Silver Trumpet March 60	Schaeferman, A. P. Night-Blooming Cereus Polka 75
Concert Polka 35	King, Frank H. Twilight Dews—Variations 35	Schleiffarth, George. Carolina Elegance—Quickstep 60
Humesneheim, W. L. Duftende Veichen (Fragrant Violets)—Sweet Expectation 35	Kirchner, Theodore. Caprice, Op. 22 [R. E.] 40	Kansas Pacific March 60
Boek, J. M. Souvenir du Japon—Valse, Op. 23 1 06	Klein, Oscar Bruno. Gretchen and Spinnrad (Margaret at the Spinning Wheel) 75	Schubert, E. A. Soloway 50
Bradshaw, B. Occidental Polka 60	Koelling, C. Shower of Roses—Impromptu [R. E.] 50	Schuch, Ernest. Bonds of Champagne (Champagner Perlen)—Polka Caprice 1 00
Burleigh, B. W. First Snow—Caprice 25	Kroeger-Dehles. Valse Lente—From Ballet Sylvia [R. E.] 60	On Wings of Song—Grand Waltz 1 00
Caramano, C. Katie's Eyes—Valse Brillante 75	Krueger, William. La Harp Solenne—Reverie [R. E.] 60	Snow, S. P. Fish and Crab—Gallop Brillante 1 00
Clemmons, L. Sedia Schottische 35	Lara, S. L. Minchaba Polka 35	Steinway. Up and down the Ebony—Caprice for the black key only 35
Collins, L. Edith's Waltz 60	Lebrun, Nicholas. To Victory—Quickstep 50	Stolpe, Gustav. Malvina—Polka Caprice 60
Coler, J. T. Alpha Tau Omega—Polka Elegante 35	Le, 29 E. Lul' 'O—Waltz 35	Slovak March (March der Slaven) 35
Marche des Adelpheques 35	Lezzi, G. Twinkling Stars 35	Streahob, I. Let's be Gay—Polka, Op. 203 35
Colas, M. de Chant du Berger [R. E.] 35	Loeffler, Richard. The Lutterbach Maiden, Op. 41 [R. E.] 40	Polka Mazurka, Op. 302 35
Cullen, E. R. Festival March 35	Mahler, J. P. Almonds—Valse Brillante 1 00	Valois Mignonne, Op. 301 35
Dinkgreve, Leon. Polo Galop 60	Mahler, A. Can We Have the Pleasure?—Schottische 35	Strother, S. A. Chain 60
Somewhere Waltz 60	Harmone Polka 35	Stillek, Jacob. Any Adelle Waltzes 75
Dryer, Charles. Skyark Polka 50	Solrice—Quadrille 50	Surette, T. W. Fenilles d'Album 60
Drysdale, E. M. Love's Token—Caprice 60	Mayerant, R. W. Silver Duet—Schottische 35	Tennant, Chauncey E. Baccarelli 35
Ferher, Richard. Charmeuse, La, (The Charmer)—Gavotte, Op. 66 75	McCabe, M. Pussy Waltz 35	Thalberg, Sigismund. Captain Jinks—Fantasia 75
Floss, Joseph. Affection Polka 35	McClulloch, S. B. Sunlight Gavotte 60	Pleasant Dances des Negre 75
Maxflower—Valse Reverie 35	Merkel, William G. Titania—Caprice—Valse [R. E.] 75	Thompson, Ch. E. Uns Penace—Reverie 60
Wandering Minstrel—Medley 50	Meyer, Louis H. Caroline Elegance—Schottische 50	Trenchery, R. A. Les Fées (The Fairies)—Mazurka Elegante 60
Foulon, I. D. Champion's March 35	Neck and Neck—Impromptu Galop. 50	Voerster, Dr. Engelbert. Lies's Rejoicing (Lieses Freuden)—Waltz 50
Friedmann, Jacob. Seasons, The—Waltz 40	Silver Duet—Schottische 50	Vita Waltz 50
Gerhardt, H. Vno. Gipsy Queen—Valse Caprice 60	Miller, Jules. Quetzal—Valse 35	Voss, Charles. Carnival of Venice [R. E.] 50
Gimbel, Charles. Electric Spark—Polka de Salon. 60	Mitchell, B. D. Bismarck Waltz 35	Valdauer, August. Express Train Galop 50
Ann Marie—Polka Caprice. 75	Mohr, Oswald F. Dance of the Fairies—Mazurka Caprice 60	Weber, Henry. Storm 1 00
Goe, J. B. Ann Marie—Polka Caprice. 35	Mous, Jean. Valse Caprice 75	Weitzel, I. C. Grand Army March 35
Golder, Wm. Gavotte Mignonne, Op. 38, [R. E.] 35	Mordeani, E. Y. Turdie—Valse 35	Starlight—Polka Mazurka 40
Graham, William G. Winged (Ladle Song) 50	Mori, Paul. Mousetr 60	Wilton, G. D. The Shepherd Boy [R. E.] 35
Grace, G. H. Angry Words—Concert Paraphrase 1 00	Nicholi, H. W. Nocturne 75	Wyman, A. P. Silvery Waves, new variations [R. E.] 75
Green, K. H. Home, Sweet Home—Transcription 60		Zelberg, F. J. Wyman Institute March 50

DeKontski, Antoine. La Revellala Lou, op. 713

Loeschhorn, Albert.

Good Night [R. E.] 30

La Belle Amazon [R. E.] 60

Low, Joseph.

At the Spinning Wheel 50

Spint-Saens, C.

The Swan (Le Cygne) Melody 60

Popper, David.

Springtime Gavotte 75

The Merry the Brook 75

1 50

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OUR DAISY.

3

YORK.

Notes marked with an arrow (↗) must be struck from the wrist.

Jules Miller.

Mazurka time ♩ = 132.

The musical score is written for piano in 3/4 time, with a tempo of 132 beats per minute. It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and fingerings. Pedal markings are indicated by 'Ped.' with a circle symbol. Arrows (↗) point to specific notes that must be struck from the wrist. The score is marked with 'P' for piano and 'mf' for mezzo-forte. The piece concludes with a double bar line and a repeat sign.

1440 - 3

Edison Kunkel.

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**Giacoso.
Trio.**



For the proper execution of passages and chords in mixed positions see Kunkel's Royal Piano Method



Marcato il Basso.

Ed. from Kunkel.

1440 - 3



Giocoso.



CARL SIDUS' PIANO COMPOSITIONS.

Superior Teaching Pieces in the Easy Grades.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

SOLOS.

1. Andante from "Surprise Symphony" (Haydn), 94. 35
A fine, quiet and elegant teaching piece. There is no undue showing of the composer's hand.
2. Andante from Symphony in C minor, (op. 67 Beethoven), 98. 35
Late fine one by Haydn. A classic gem and splendid teaching piece.
3. Allegro from Symphony in C major—(Op. 2 Beethoven), 97. 35
An elegant teaching piece, bright and cheerful. Can be easily made a duet.
4. Allegro Moderato from Symphony in B minor, (Schubert), 98. 35
Very charming. Good for bright pupils.
5. Bright Eyes Rondo, 99. 35
Bright and sparkling. Very fine teaching piece for all in and finger exercise.
6. Charming May Schottische, 99. 35
Good schottische. Suitable for dancing.
7. Charming Waltz, 97. 35
Bright and melodious. Splendid recreation piece.
8. Child's Frolic—Rondo, 97. 35
Beautiful, bright rondo. Very effective. Excellent teaching piece. Universal favorite with pupils.
9. Christmas Lullaby Gavotte, 97. 35
Very bright and pleasing. Fine for recreation. Excellent teaching piece. Favorite with pupils.
10. Curlew and the Cricket, 97. 35
Bright, melodious and effective. Good recreation work and teaching piece.
11. Cupid's Arrow—Waltz, 97. 35
Charming and very popular with pupils. Good recreation and teaching piece. Very popular with pupils.
12. Dame Characteristic, 97. 35
An easy setting of Wagner's "Dame Characteristic, Bright and of a high order. Good teaching piece.
13. Dance of the King, 97. 35
A beautiful arrangement of Goldmark's famous dance. Fine for style and study.
14. Duke's March 35
Bright and fascinating march. Good teaching number. Excellent study piece.
15. Euclyptus, The Waltz, 97. 35
Bright waltz. Good recreation piece; suitable for dancing. Excellent teaching piece.

FAVORITES.

1. Ada's Favorite Rondo, 97. 35
A fine and elegant teaching piece.
2. Anna's Favorite Mazurka, 97. 35
A fine and elegant teaching piece.
3. Charlie's Favorite Polka, 97. 35
A fine and elegant teaching piece.
4. Ella's Favorite Galop, 97. 35
A fine and elegant teaching piece.
5. Jennie's Favorite Gavotte, 97. 35
A fine and elegant teaching piece.
6. Johnnie's Favorite Schottische, 97. 35
A fine and elegant teaching piece.
7. Polly's Favorite Rondo, 97. 35
A fine and elegant teaching piece.
8. Tullie's Favorite Rondo 35
Bright and sparkling. Very fine gem. Noting in the easy grade more cheerful or taking. As teaching piece there is no superior. The first of its kind.
9. Fairy Tale, The Rondo, 97. 35
Splendid rondo. Excellent teaching piece.
10. Finale from Symphony in B flat major (Haydn), 97. 35
A beautiful piece for young pupils. Very effective and well played. Good study. Good teaching piece.
11. Finale from Symphony in E flat (Mozart), 97. 35
A beautiful teaching piece. Great favorite with pupils.
12. First Ride Galop, 97. 35
Very light and elegant. Great favorite with pupils. Splendid teaching piece.
13. Forest Bird's Waltz, 97. 35
A beautiful waltz for style. Excellent for the first lessons. Good teaching piece. Favorite with pupils.
14. Grand Mother's Story, 97. 35
A beautiful, refined composition. Popular with pupils. Good teaching piece.
15. Happy Birdlings—Rondo, 97. 35
One of the most fascinating pieces written for young people. Nothing more cheerful or taking. Admirable teaching piece. Immensely popular with pupils.
16. Joy of a Spring Waltz, 97. 35
Very melodious and refined. Pupil's delight.
17. Lily of the Valley, 97. 35
Interesting, cheerful and effective. Very popular with pupils.
18. Lillian's Lullaby—Rondo, 97. 35
Fascinating, sparkling polka. Popular with pupils. Good teaching piece for style and the development of touch.
19. Little Buttercup—Rondo, 97. 35
One of the best teaching pieces in the literature. Immensely popular with pupils.
20. Longing, Variations (Schubert), 97. 35
A beautiful, of a very high order, very instructive. Good for bright pupils.

3. March from the Emma Symphony, 97. 35
(Hoff), 97. 35
A most interesting and instructive adaptation for the young pianist. Favorite with pupils.
4. Marguerite Rondo (Jensen), 97. 35
Beautiful characteristics of Jensen's favorite song. Splendid practice for general execution and style.
5. Menuetto from Symphony in E flat major, (Mozart), 97. 35
An almost entire of Mozart's most popular minuet. Good teaching piece for execution and style. Immensely popular with pupils.
6. Merry Church Bells, 97. 35
A splendid teaching piece, imitating the bells in the tower. Instructive. Nearest to good time. Good teaching piece. Favorite with pupils.
7. Merry Go Round—Rondo, 97. 35
A teaching piece for coordination, interesting and recreative. Pupil's favorite.
8. Merry War—Fantasia (Strauss), 97. 35
Increasingly famous for young pianists. Good piece for style and execution. Favorite.
9. My Darling—Yorko, 97. 35
One of the brightest and most melodious and fascinating pieces. Immensely popular with pupils. Splendid teaching piece and study for style.

OPERATIC FANTASIAS.

1. Bohemian Girl—Operatic Fantasia, 97. 35
Faust (Gonod), 97. 35
Fille du Régiment (Donizetti), 97. 35
Fra Diavolo (Auber), 97. 35
Fra Diavolo (Auber), 97. 35
Lucia di Lammermoor (Donizetti), 97. 35
Lucia di Lammermoor (Donizetti), 97. 35
Martha (Flotow), 97. 35
Merry Sleigh Ride—Rondo, 97. 35
Patriotic—Fantasia (Bellini), 97. 35
Rigoletto (Verdi), 97. 35
William Tell (Rossini), 97. 35
These Fantasias are transcribed for the second grade. They contain all the most effective pieces from the operatic repertoire, and have no equals as studies in a rich and fascinating. Almost a popular with pupils.
2. On Blooming Meadows—Waltz, easy arrangement (Rice-King), 97. 35
A beautiful arrangement for young players of this popular waltz. Very popular with pupils.
3. On Italian—Rondo, 97. 35
A beautiful teaching piece. Very melodious; rich in harmony. Good teaching piece.
4. Papa's Waltz, 97. 35
A melodious and effective piece. Great favorite with the little ones. Good teaching piece.
5. Pond Lilies Polka, 97. 35
A captivating and charming polka, delight of young pianists. Splendid teaching number.
6. Promenade, The, 97. 35
Without doubt one of the best teaching pieces ever for the young player. Very fascinating. Very popular with pupils.
7. Red Seal, The, 97. 35
A beautiful adaptation of this favorite Russian air. Good for style and technical development.
8. Rink Waltz, 97. 35
A sweet and very taking waltz. Excellent teaching piece. Great favorite with pupils.
9. Scherzo from Pastoral Symphony (No. 6, op. 68, Beethoven), 97. 35
Admirable picture of the first scherzo. Very bright and humorous. Fine study for style. Good teaching piece.
10. Scherzo from (Reformation) Symphony, (op. 107 Mendelssohn), 97. 35
A beautiful picture of the first scherzo. Very bright work and practice in legato and running passages.
11. Scherzo from Symphony in A minor, (op. 56 Mendelssohn), 97. 35
A beautiful adaptation of this well known scherzo. Bright, rich and very effective. Good for style and teaching piece. Very popular with bright pupils.
12. Scherzetto, 97. 35
An unusually well written piece. Magnificent five finger work. Should be studied by every pupil. Excellent teaching piece.
13. Spring Approaches, 97. 35
One of the very best. Good teaching piece. Great favorite with pupils.
14. Tenderness (Beethoven), 97. 35
A beautiful piece for style. Excellent for the first lessons. Good study in style and expression. Admirable teaching piece. Favorite with pupils.
15. Under Donner and Blits Galop (Strauss), 97. 35
A bright and brilliant galop. Good study. Suitable for dancing. Favorite.
16. Valse—From 8 mphony in A major, (No. 7, op. 2, Beethoven), 97. 35
A light and graceful piece. Good study for young pianists. Splendid teaching piece.

DUETS.

2. Bright Eyes—Rondo, 97. 35
Very light and elegant. Good finger practice. See solo.
3. Charlie's Favorite Schottische, 97. 35
A beautiful and melodious piece. Very effective and popular.
4. Charming Waltz, 97. 35
Bright and fascinating exhibition number. Good for style.
5. Child's Frolic—Rondo, 97. 35
Very effective rondo. Excellent practice. See solo.
6. Curlew and the Cricket, 97. 35
Very melodious and effective. A scene of country life. Popular with young pupils. See solo.
7. Cupid's Arrow Waltz, 97. 35
Very refined and melodious. Good and effective exhibition piece. Splendid practice in time. A general favorite. See solo.

FAVORITES.

1. Ada's Favorite Rondo, 97. 35
A fine and elegant teaching piece.
2. Anna's Favorite Galop, 97. 35
Ella's Favorite Galop, 97. 35
Jenny's Favorite Gavotte, 97. 35
Johnny's Favorite Schottische, 97. 35
Katie's Favorite Schottische, 97. 35
Lillian's Favorite Rondo, 97. 35
Tullie's Favorite Rondo, 97. 35
These Favorites are transcribed for the second grade. They contain all the most effective pieces from the operatic repertoire, and have no equals as studies in a rich and fascinating. Almost a popular with pupils.
1. First Ride, The, 97. 35
A bright and magnificent galop. Excellent for style and execution. See solo.
2. Forest Bird's Waltz, 97. 35
A beautiful and effective piece. Great favorite with young players. See solo.
3. Grandmother's Story, 97. 35
A beautiful and effective piece. Great favorite with young players. See solo.
4. Happy Birdlings—Rondo, 97. 35
Without doubt one of the finest duets extant in the literature. Excellent exhibition piece. Popular with pupils. See solo.
5. Joy of a Spring Waltz, 97. 35
A beautiful and effective piece. Great favorite with young players. See solo.
6. Lillian Polka—Rondo, 97. 35
A beautiful and effective piece. Great favorite with young players. See solo.
7. Little Buttercup—Rondo, 97. 35
A fine and beautiful piece. Very scholarly. Abounds in novel effects. Commendable practice.
8. Merry Sleigh Ride—Rondo, 97. 35
Nothing more charming or lighter. Splendid teaching piece. General favorite with pupils. See solo.
9. My Darling—Yorko, 97. 35
An excellently bright and fascinating number. Commendable practice. Very effective. Splendid favorite with pupils. See solo.
10. On Blooming Meadows—Waltz, easy, 97. 35
An easy arrangement of this celebrated waltz. Immensely effective. See solo.
11. Operatic Fantasias, 97. 35
A fine collection of Operatic Fantasias arranged for four hands. Bright and satisfying. Contain all the popular pieces from three celebrated operas. In the second grade there is nothing superior to this for study for all ages. Nothing more pleasing to pupils.
12. Promenade, The, 97. 35
A captivating piece leading us through paths of varied scenes. Commendable practice in time. Popular with pupils. See solo.
13. Rink Waltz, 97. 35
An unusually bright, melodious and fascinating waltz. Excellent for style and execution. Delight of young pianists. See solo.